

**SINGING WORKSHOP WITH
BOB CHILCOTT
10 SEPTEMBER, 2016**

- Download the form from www.oratorio.org.uk

- Please send or email completed forms to:

**Margaret Thompson
47a Paris Road
Scholes
Holmfirth HD9 1SY**

Tel: 01484 689277 margaret@thompson47a.plus.com

NAME	
ADDRESS	
TELEPHONE	
EMAIL	
YOUR CHORAL SOC	
PLEASE CIRCLE YOUR VOICE PART	S1 S2 A1 A2 T1 T2 B1 B2
NUMBER OF GUEST TICKETS REQUIRED FOR THE INFORMAL CLOSING CONCERT (FREE)	

**As places are limited, confirmation and a request
for payment will be sent at a later date.**

**SINGING WORKSHOP WITH BOB CHILCOTT
DAY PROGRAMME
10 SEPTEMBER, 2016**

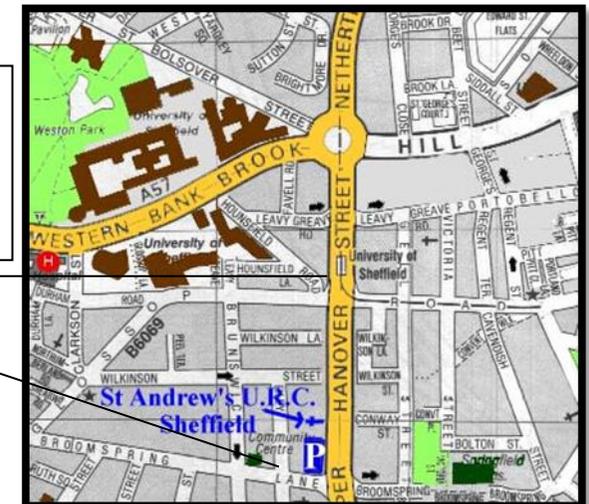
- 10.00 am - 10.30 am: Registration and coffee
 10.30 am - 11.45 am: Warm-up and singing session one
 12.00 noon - 1.00 pm: Singing session two
 1.00 pm - 2.00 pm: Lunch break

Please bring a packed lunch; free tea, coffee and cold drinks will be provided. There are also cafés in the city centre which is about a 10-15 minute walk away.

- 2.00 pm - 3.15 pm: Singing session three
 3.30 pm - 4.15 pm: Singing session four
 4.30 pm - 5.00 pm: Informal closing concert

The nearest tram stop from the city centre is 'University'. It stops here, a few minutes' walk from the venue.

There is limited on-road parking in the surrounding streets on this side of Upper Hanover Street.



**St. Andrew's United Reformed Church,
Upper Hanover Street, Sheffield S3 7RQ**

Bob Chilcott has been described by The Observer as “a contemporary hero of British Choral Music”. He has become one of the most widely performed composers of choral music in the world. He has a large catalogue of works published by Oxford University Press which reflects his wide taste in music styles and his commitment to writing music that is both singable and communicative.

<http://bobchilcott.com/bio.html>

Salisbury Vespers

Showcasing Chilcott's exceptional talent for large-scale choral writing, Salisbury Vespers pays homage to this most ancient of services, combining settings of the traditional Vespers psalms with anonymous early texts and words from the Sarum Primer of 1516. Marian motets punctuate the psalm settings, and the work is concluded with a substantial setting of the Magnificat, using the plainsong melody from the same section in Monteverdi's Vespers of 1610. With driving rhythms, passages of reflective contemplation, and expansive, powerful textures, this is sure to become a mainstay of the modern choral repertory for years to come.

Nidaros Jazz Mass

The Nidaros Jazz Mass draws on a variety of jazz styles to present a fun and innovative setting of the Latin Missa Brevis. With a gentle Kyrie, funky Gloria, ballad-like Sanctus, laid-back Benedictus, and passionate Agnus Dei, this work breathes new life into familiar words, perfectly combining the contemporary with the ancient. This work was originally commissioned in a version for upper voices by the Nidaros Cathedral Girls' Choir of Trondheim, Norway.

Oxford University Press

Joshua Hales is Acting Director of Music at Sheffield Cathedral.

He is also the Director of the Cathedral's Schola Cantorum and accompanist to the Sheffield Oratorio Chorus.

SHEFFIELD

ORATORIO CHORUS is a mixed voice choir of 130+ people singing three major concerts per year. We aim to make a high quality contribution to the musical life of Sheffield and the region and are passionate about singing.

For more details about us visit www.oratorio.org.uk



SHEFFIELD

ORATORIO CHORUS

Registered charity no.500578

SINGING WORKSHOP

with

Bob Chilcott

This is an exciting opportunity to learn from one of Britain's leading choral composers. We will be working on excerpts from two of his works, *Salisbury Vespers* and the *Nidaros Jazz Mass*.

ACCOMPANIST: Joshua Hales BA, ARCO

10 SEPTEMBER 2016

St. Andrew's United Reformed Church, Upper Hanover Street,
Sheffield S3 7RQ

Students £10

SOC members £20

Non-members £30

Hire of music and free concert tickets for guests included